

SPERRY TENTS PADSTOW

LUXURIOUS EVENTS UNDER MAGNIFICENT TENTS



At Roscarrock Farm



Designed to be Different

TRUE SAILCLOTH

Light by day. Amber by night.

Sperry Tents is the only major true sailcloth marquee rather than the usual white PVC tents that profess to be sailcloth. This means that they're not only beautiful but they're lightweight and strong so that all of our tents are single piece and aren't laced together where water can be an issue. White can be stark and harsh to your eyes so our tents are a light cream in colour which brings an elegance to the tent and accents the silhouette and lines that we're famous for. The sailcloth is slightly translucent so that they're very light and airy during the day but glow at night once the lights are dimmed to a gorgeous amber colour.

A BLANK CANVAS

Your aesthetic, elevated.

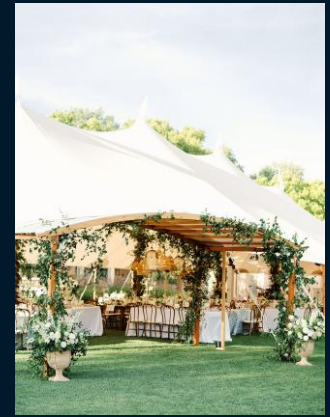
They are an amazing blank canvas to give you a space where any aesthetic looks amazing. Rustic builds are more elegant than in other tent designs. Minimal or modern builds show the tent's details more and the tent does the talking without the need of linings to hide an ugly structure. Whatever the look that you want to achieve, under a Sperry, it's more elegant and timeless than it would be otherwise.

FLEXIBLE BY DESIGN

From intimate to 350 guests.

With the single piece canopies and our extensive range of different tent connections, tent shapes and sizes, we can accommodate weddings from the small and intimate to those of 350 guests. We are multi-tent specialists so if you prefer to have a separate tent for the evening or want a build where you can enjoy knowing your ceremony is weather proof and connected to the main tent, we can provide a setup which caters for you. If it's lovely weather, the sides can be rolled up and your wedding is much more alfresco as a result.

BEAUTIFUL BY DESIGN. FLEXIBLE BY NATURE. DISTINCTLY SPERRY.



TRUE SAILCLOTH

Cream canvas • timber poles • iconic silhouette

A BLANK CANVAS

Rustic, minimal or modern — the structure remains part of the design.

MULTI-TENT SPECIALISTS

Connected spaces • weather-ready • sides open for an alfresco feel



Planning Your Sperry

A beautiful marquee starts with a well-considered plan. Long before your Sperry arrives on site, we work with you or your planner to understand how you want your celebration to look, feel and flow — both inside the tent and across the wider venue.

PLANNING THE SITE

From satellite image to build plan

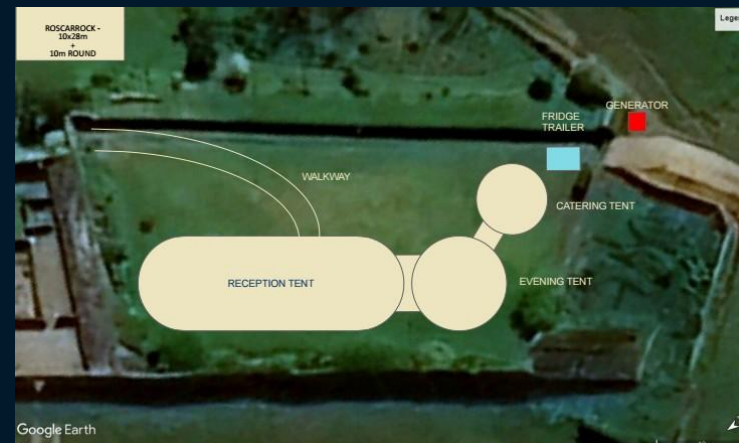
Using Google Earth imagery, we accurately scale the site within CAD and overlay drawings of the proposed build. This lets us consider position, orientation, entrances, connected tents, ceremony areas and guest flow in the context of the whole venue — before anything arrives on site.

PLANNING THE SPACE

A plan that stays part of the conversation

Using our online planning tool, Icovia, we can explore different layouts for tables, bar, dance floor, stage and other elements, then provide an editable version for you and your planner to work with. The same 10 × 28m Sperry can work in very different ways, allowing ideas to evolve rather than being dictated at the outset.

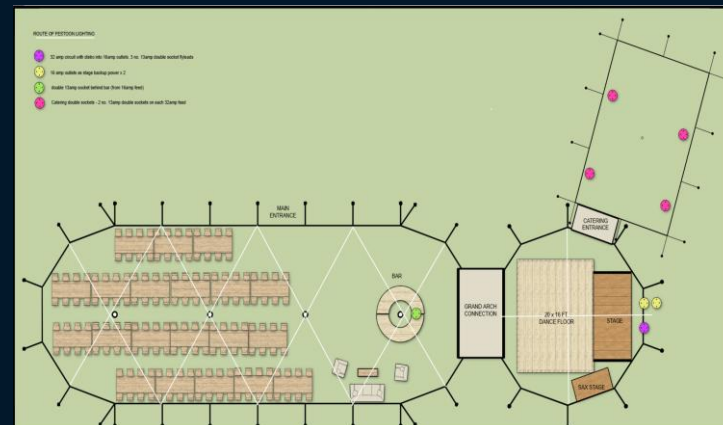
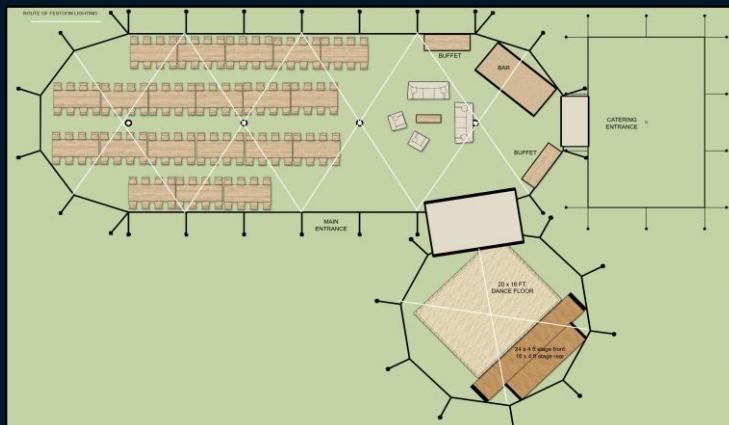
FROM THE FIRST TENT PEG TO THE LAST TABLE, WE PLAN THE SPACE WITH YOU.



SITE PLANNING

Google Earth + CAD

Two build options shown in context at Roscarrock



Different builds options

Different specifications. Different layouts.
One editable planning process.

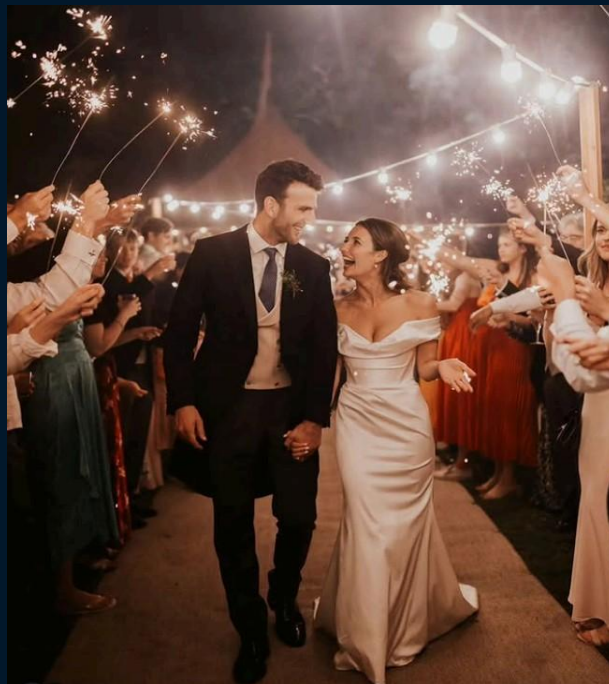
SITE SPECIFIC EXPERIENCE

Where to put different elements is key at different sites. Placing the stage and dance floor at the end of the tent where the entrance to the garden is, lets us create a build where the tables are closer to the catering tent, speeding up delivery of the wedding breakfast. Dual sides are used at Roscarrock. Clear around most of the tent for the daytime to keep things light and airy. Pre-rolled solid sides behind the stage are dropped in the evening for the band's backdrop. The side walls are as clear as possible this way, bringing the garden into the tent for a natural and immersive feel to the setup.

Lighting That Transforms

Our lighting is one of the elements that people refer to most when we hear from them after their weddings – whether interior or landscape lighting.

We consider it carefully, adjusting the scheme to suit the overall look you want to achieve while focusing on the details that make a huge difference after dark.



LOW LEVEL *The intimate glow*

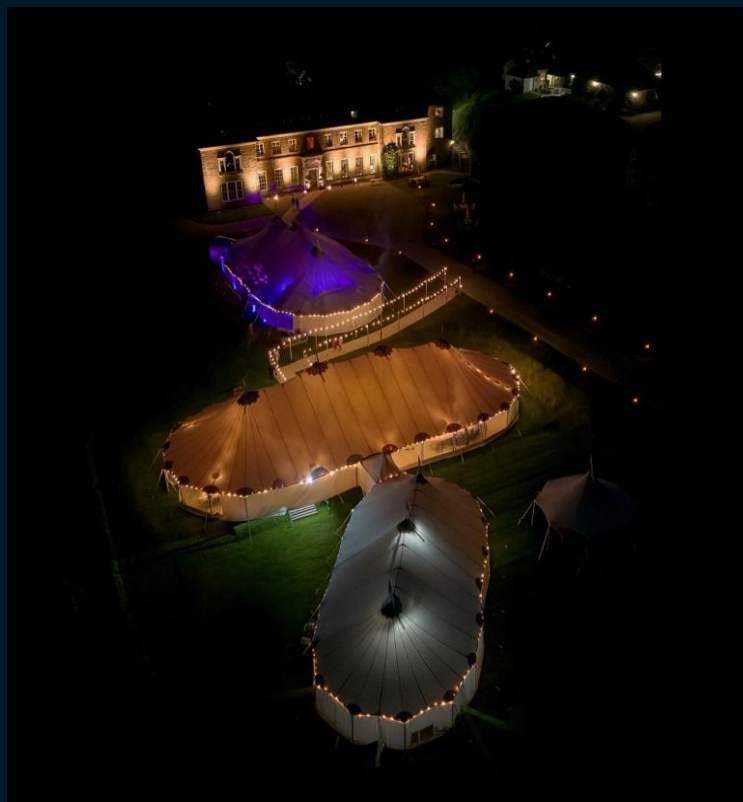
Usually candles on the tables and lighting on our bars, creating warmth and a soft glow close to your guests.

MID LEVEL *The warm ambience*

Spots on the eaves or our traditional pea lights that wrap around the tent and give a beautiful amber light.

HIGH LEVEL *The sense of space*

White festoons sweep from the eaves to the top of the tall kingpoles and back down, maintaining the feeling of height and space. Other types of lighting like Spots angled upwards can provide high-level lighting too.



FLORAL STRUCTURES & LIGHTING

Several floral structures can incorporate shades or exposed Edison bulbs, adding another layer of warmth and interest at height.



Dimmers are provided as standard, allowing the atmosphere to be adjusted throughout the celebration.

The Social Focal Point

As the evening gets underway, the bar naturally becomes one of the social focal points of a wedding. We therefore think about more than how it looks — its size, shape and position can have a significant effect on the way guests use the space around it.

STRAIGHT *Maximum floor space*

3m Straight Oak. Positioned towards the rear of the social area, leaving as much of the tent as possible available for guests.

HALF-ROUND *More serving frontage*

3m Half-Round Oak. Around 5m of frontage rather than 3m for the straight bar, while taking up a similar linear footprint.

ROUND OAK *The social centrepiece*

3m Round Oak or 4m Round in oak or oak with brushed aluminium. Positioned centrally so guests remain connected to the party while gathering for drinks.

NEW ENGLAND *Relaxed coastal elegance*

4.2m cream louvre bar with a yacht-varnished birch top — particularly suited to a lighter, coastal interior.



ROUND BARS

a natural meeting point



3m STRAIGHT OAK



3m HALF-ROUND OAK



ROUND OAK

Designed for the party

Oak bars incorporate discreet LED downlighting, while overhead floral hoops can be dressed to make the bar part of the wider design. Behind the scenes, electrical connections and nitro-keg provision are built in. We specify the bar around the scale of your celebration and the number of staff required — helping the drinks flow and keeping queues to a minimum.

THE RIGHT BAR • IN THE RIGHT PLACE • FOR THE WAY YOU WANT THE PARTY TO WORK

LED DOWNLIGHTING • FLORAL HOOPS • ELECTRICAL HOOKUPS
NITRO-KEG PROVISION • NEW ENGLAND DUAL FRIDGES



Setting the Scene

Furniture has a significant influence on the character of a Sperry. Our own collection has been chosen to complement the warmth of the sailcloth and timber poles, while giving you the freedom to move from refined and elegant to relaxed and natural.

OUR COLLECTION

Beautiful foundations

Oak crossback chairs work beautifully throughout the tent and can be paired with round tables dressed in linen for a classic, elegant reception. For a softer contemporary look, long tables can also be dressed with linen, while exposed timber tables arranged in generous rows create a more relaxed, earthy aesthetic.

THE RIGHT SPECIALIST

No compromise on the look

We also know when the right answer sits outside our own stock. If your design calls for a particular high-end chair, statement piece or outdoor lounge furniture, we work collaboratively with you and your planner and can recommend specialist furniture suppliers who are better placed to achieve it.



ROUNDS + LINEN

classic &
elegant

EXPOSED WOOD

Relaxed, earthy



ONE TENT. VERY DIFFERENT MOODS.

Linen for refinement.
Exposed timber for warmth.
Cross-backs throughout.

Beyond our collection

Some designs call for something more individual. Rather than forcing the brief around what we own, we can introduce trusted specialist suppliers for high-end seating, statement furniture and outdoor lounge pieces — keeping the creative conversation focused on the wedding you want to create.

OUR STOCK WHEN IT FITS • SPECIALISTS WHEN THEY FIT BETTER

It's All in the Detail

Excellence is often found in the things you don't see.

A beautiful Sperry deserves the same attention beneath the surface as it receives above it. Throughout every installation, we look at the build through the eyes of your guests — considering not only what needs to be there, but what shouldn't be visible.

A CLEAN INSTALL

Wherever the build allows, cabling is routed beneath the flooring, technical equipment is positioned discreetly and the practical infrastructure is kept out of sight. It takes more planning, but creates a calmer, more considered room.

FINISHING THE ROOM

Dance floors and stages are planned alongside guest numbers, furniture, bar and lighting so the evening space feels deliberately designed rather than assembled from individual components. Before handover, flooring is cleaned, furniture aligned, lighting checked and the tent presented as it should be.



SPERRY TENTS.
THE SETTING FOR SOMETHING
EXTRAORDINARY.

CONCEALED • CLEAN • CONSIDERED • READY

The build isn't finished
when the tent is
standing.

*It's finished when it's
ready
for your first guest.*

And then, it's over to you.





SPERRY TENTS PADSTOW

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